

JEFF SHERWOOD

Sound Designer, Composer, Engineer

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RECENT WORK EXPERIENCE

Audio Supervisor, Eugene O'Neill Theater Center, 2019-2020

Worked closely with sound designers to realize their designs. Negotiated, prepped and lead the install of PRG rental package for 2 outdoor and 2 indoor venues. Supervised, mentored, and trained team of four sound interns.

Sound Design Fellowship, Chautauqua Theater Company (CTC), 2018

Assisted MainStage sound designers, maintained paperwork and draftings, sound designed New Play Workshops.

Resident Sound Designer & Sound Supervisor, Cape Playhouse (CPH), 2016-2017

Supervised sound interns. Rep sound system design, shop build, load-in. Installed, maintained equipment.

Sound Intern, Williamstown Theatre Festival (WTF), 2015

Operated sound for productions and events. Load-ins, changeovers, strikes. Designed select WTF PTP shows.

SOUND DESIGN EXPERIENCE

		*Music Composition	
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	Playmakers Repertory Co.	2020
<i>Miss Bennet: Christmas at Pemberley*</i>	Dir. Kristine Holtvedt	Purdue University, IN	2019
<i>By the Way, Meet Vera Stark*</i>	Dir. Ameenah Kaplan	Purdue University, IN	2018
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	Chautauqua Theater Co, NY	2018
<i>Jump</i>	Dir. Summer L. Williams	Chautauqua Theater Co, NY	2018
<i>The Foreigner</i>	Dir. Hunter Foster	Cape Playhouse, MA	2017
<i>The Music Man</i>	Dir. James Brennan	Cape Playhouse, MA	2016
<i>Zastrozzi: The Master of Discipline</i>	Dir. Gabriel Weismann	Williamstown Theatre Fest. PTP	2015
<i>Take the Car</i>	Dir. Ben Ferber	Williamstown Theatre Fest. PTP	2015

ASSOCIATE/ASSISTANT DESIGN EXPERIENCE

<i>Into the Breeches</i>	SD. Robert Kaplowitz	Chautauqua Theater Co, NY	2018
<i>An Octoroon</i>	SD. Vincent Olivieri	Chautauqua Theater Co, NY	2018
<i>Cost of Living (Off-Broadway)</i>	SD. Robert Kaplowitz	Manhattan Theatre Club, NYC	2017
<i>Ernest Shackleton Loves Me (Off-Bwy)</i>	SD. Robert Kaplowitz	Second Stage Theatre, NYC	2017
<i>On the Exhale (Off-Broadway)</i>	SD. Bart Fasbender	Roundabout Theatre Co, NYC	2017
<i>Turn Me Loose (Off-Broadway)</i>	SD. Leon Rothenberg	Westside Theatre, NYC	2016

SOUND ENGINEERING/MIXING EXPERIENCE

<i>25th Annual Putnum County Spelling Bee</i>	Dir. Jeffry Denman	Cape Playhouse, MA	2017
<i>Rock and Roll Refugee (Off-Off-Bwy)</i>	SD. D. Erdberg & J. Wu	Royal Family Productions, NYC	2016
<i>NAMT 27th Festival of New Musicals</i>	SD. David Fowler	Nat. Alliance Music Thea., NYC	2015

A2/DECK SOUND EXPERIENCE

<i>Sweet Charity (Off-Broadway)</i>	SD. Leon Rothenberg	The New Group, NYC	2017
<i>Unknown Soldier</i>	SD. Leon Rothenberg	Williamstown Theatre Festival	2015
<i>The Grinch – Nashville</i>	SD. Ed Chapman	Big League Productions	2015

SPECIAL RECOGNITION & AFFILIATIONS

Robert Cohen Sound Achievement Award	US Institute for Theatre Technology	USITT	2020
IATSE ACT Member	IATSE Local ACT	IATSE	2015
TSDCA Early Career Member	Thea. Snd Des. & Composers Assc.	TSDCA	2015
USITT Early Career Member	US Institute for Theatre Technology	USITT	2011
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2014
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2012

SPECIAL SKILLS

- Studio Recording
- d&b ArrayCalc
- QLab 3 & 4
- Logic Problem Solving
- FileMaker Pro 15
- L'Acoustics Soundvision
- Intermediate Pianist
- Microsoft Office Suite
- Meyer Sound MAPP
- Vectorworks 2020
- Baritone Vocalist
- Spreadsheet Management

EDUCATION

Purdue University, Indiana, 2020 (expected)
Master of Fine Arts in Theatre Sound Design

Oklahoma City University (OCU), Oklahoma, 2014
Bachelor of Fine Arts in Theatre Design and Production

REFERENCES

Richard K. Thomas
Purdue University Faculty Mentor
West Lafayette, IN
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Rob Kaplowitz
Sound Designer & Composer
Philadelphia, PA
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