

JEFF SHERWOOD
Sound Designer, Composer, Engineer

Part I

Personal Information

1. Contact Information

Jeffrey R. Sherwood

Office Purdue University
 Department of Theatre
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 West Lafayette, Indiana 47907

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2. Education

2017-Present Purdue University
 Master of Fine Arts in Theatre Sound Design
 Expected graduation May 2020

2008-2014 Oklahoma City University
 Bachelor of Fine Arts in Design and Production
 Emphasis in Sound Design and Technology
 Magna cum laude

3. Licensure and Certifications

2019 Dante Level 2 Certification – Intermediate Dante Concepts, Audinate
 October 18, 2019

2017 Dante Level 1 Certification – Introduction to Dante, Audinate
 September 13, 2017

2013 Quick System Setup & Alignment and Mixing Workshop – Meyer Sound
 May 13-15, 2013

Part II

General Information

1. Academic Appointments

- 2019-Present Purdue University
Graduate Teaching Assistant in Theatre
Graduate Research Assistant in Theatre
Duties include:
- *Supervising Audio Production Studio equipment, facilities, reservations, and undergraduate teaching assistants.*
 - *Mentoring undergraduate students in sound studio recording engineering.*
- 2018-2019 Purdue University
Graduate Teaching Assistant in Theatre
Graduate Research Assistant in Theatre
Duties include:
- *Supervising Purdue Theatre sound facilities.*
 - *Mentoring undergraduate Production Sound Engineers.*
- 2017-2018 Purdue University
Graduate Assistant for Hall of Music Productions
Duties include: audio engineering for lectures, concerts, dedications, ballroom events, and equipment maintenance.
Special Projects include recording studio acoustics research.

2. Professional Experience

- 2014-Present Freelance professional Sound Designer for theatre, film, television, radio.
- 2019 Audio Supervisor
Eugene O'Neill Theater Center
Waterford, Connecticut
- 2016-2017 Resident Sound Designer and Sound Engineer
Cape Playhouse
Dennis, Massachusetts
- 2016 Audio Installation Technician
Masque Sound
East Rutherford, New Jersey

- 2015 Sound Intern
Williamstown Theatre Festival (WTF)
Williamstown, Massachusetts
- 2014 Resident Sound Designer and Sound Engineer
Totem Pole Playhouse
Fayetteville, Pennsylvania

3. Awards and Honors

- 2020 Awarded 2020 Robert E. Cohen Sound Achievement Award for Young Designers, Managers, & Technicians in the Performing Arts at USITT National Conference in Houston, Texas, April 2, 2020.
- Awarded Spring 2020 Excellence in Teaching Award for Graduate Teaching Assistants from the Department of Theatre at Purdue University in West Lafayette, Indiana, March 26, 2020.
- 2019 Awarded 2019 Young Ambassadors Program at USITT National Conference in Louisville, Kentucky, January 31, 2019.
- 2015 Awarded Scholarship to Live Design New York Sound Master Classes at the Tisch School of the Arts, New York University, June 2, 2015.
- 2014 Awarded 2014 Kennedy Center American College Theater Festival (KCACTF) Region VI Excellence in Sound Design Award for sound design of *It's a Wonderful Life: A Live Radio Play*, Centenary College of Louisiana, March 1, 2014. Included fellowship with the KCACTF National Festival in Washington, D.C.
- Awarded 2014 Meyer Sound Excellence in Sound Design Award at USITT-Southwest Regional Winter Symposium, University of Texas at Austin, January 19, 2014.
- Awarded Most Outstanding Senior Theatre Student Award by Oklahoma City University Theatre Faculty in Oklahoma City, Oklahoma, May 2014.
- 2013 Awarded 2013 Kennedy Center American College Theater Festival (KCACTF) Region VI Meritorious Achievement in Sound Design Award for sound design of *Legally Blonde: The Musical*, Centenary College of Louisiana, March 2, 2013.
- 2012 Awarded 2012 Kennedy Center American College Theater Festival (KCACTF) Region VI Excellence in Sound Design Award for sound design of *Macbeth*, University of Oklahoma, February 25, 2012. Included fellowship with the KCACTF National Festival in Washington, D.C.

Awarded 2012 John and Helen Meyer Scholarship to the Live Design Broadway Sound Master Classes at the Tisch School of the Arts, New York University, May 17, 2012.

Awarded 2012 Meyer Sound Excellence in Sound Design Award at USITT-Southwest Regional Winter Symposium, Oklahoma State University, January 15, 2012.

4. Memberships in Academic, Professional, and Scholarly Societies

2015-Present International Alliance of Theatrical Stage Employees (IATSE), Local ACT

2015-Present Theatrical Sound Designers and Composers Association (TSDCA)

2011-Present United States Institute for Theatre Technology (USITT)

2011-Present Audio Engineering Society (AES)

2011-Present Alpha Psi Omega (APO), National Theatre Honorary Society

Section A. Standards of Discovery

1. Areas for Discovery and Creative Endeavors

- Sound Design
- Assistant Sound Design
- Audio Engineering
- Music Composition

2. Professional Sound Designs

2020 *The Amish Project* by Jessica Dickey
PlayMakers Repertory Company PRC Squared Series
Chapel Hill, North Carolina
Dir. Sarah Elizabeth Wansley

2019 Six guest and emerging artist projects for National Puppetry Conference
Eugene O'Neill Theater Center
Waterford, Connecticut

Four one-act new plays for National Theater Institute Theatermakers
Eugene O'Neill Theater Center
Waterford, Connecticut

- 2018 *The Amish Project* by Jessica Dickey
Chautauqua Theater Company New Play Workshop
Chautauqua, New York
Dir. Sarah Elizabeth Wansley
- Jump* by Charly Evon Simpson
Chautauqua Theater Company New Play Workshop
Chautauqua, New York
Dir. Summer L. Williams
- Untitled Russia Play* by Lauren Yee
Chautauqua Theater Company New Play Workshop
Chautauqua, New York
Dir. Nicholas Avila
- As You Like It*
Chautauqua Theater Company Free Will Theatre
Chautauqua, New York
Dir. Andrew Borba
- 2016-2017 Three musicals and four plays
Cape Playhouse
Dennis, Massachusetts
- 2016 *Kiss Me Kate*
Marymount Manhattan College, New York, New York
Dir. Bethany C. Elkin
- Emily Dickinson: Paranormal Investigator* by Todd Brian Backus
Horse Trade's FRIGID New York Festival
PowerOut NYC
Dir. Ben Ferber
- 2015 *Zastrozzi: The Master of Discipline*
Williamstown Theatre Festival Professional Training Program
Dir. Gabriel Weismann
- Take the Car*
Williamstown Theatre Festival Professional Training Program
Dir. Ben Ferber
- The Light in the Piazza*
Marymount Manhattan College
Dir. Bethany C. Elkin

- 2014-2015 Four plays and one musical
Totem Pole Playhouse
Fayetteville, Pennsylvania
- 2014 *O Pioneers!*
Marymount Manhattan College
Dir. Kevin Connell
- Much Ado About Nothing*
Oklahoma City Repertory Theatre and Oklahoma City University
Dir. Rene' Moreno
- 2013 *The Importance of Being Earnest*
Oklahoma City Repertory Theatre and Oklahoma City University
Dir. D. Lance Marsh
- 2012 *The Tempest*
Oklahoma Shakespeare in the Park
Oklahoma City, Oklahoma
Dir. Michael Jones
- The Mystery of Irma Vep*
Lyric Theatre of Oklahoma
Lyric Plaza Theatre
Dir. Michael Baron

3. Assistant Sound Design on Off-Broadway productions

- 2017 *Cost of Living*
Assisted Robert Kaplowitz
Manhattan Theatre Club
Stage I at New York City Center
New York, New York
- Ernest Shackleton Loves Me*
Assisted Robert Kaplowitz
Produced by Q Theatricals
Tony Kiser Theatre at Second Stage
New York, New York
- On the Exhale*
Assisted Bart Fasbender
Roundabout Underground
Roundabout Theatre Company
New York, New York

- 2016 *Turn Me Loose*
 Assisted Leon Rothenberg
 Westside Theatre
 New York, New York
- 2014 *Brightness of Heaven*
 Assisted Janie Bullard, which lead to Associate Sound Design for the regional theatre re-mount, re-titled as *For Heavens' Sake*, at 710 Main Theatre at Shea's in Buffalo, New York, in 2015.
 Cherry Lane Studio Theatre
 New York, New York
- 2014-2018 Assisted sound designers on five other plays at regional theatres.

4. Broadcast, Radio, Film, Television Sound Design

- 2019 *Teleye Saldiv*
 Co-wrote and co-produced radio drama with Krysta Rogers, Adam Lewis
 Co-Composed and performed title theme and incidental music
 Aired on WBAA Radio 105.9 FM as part of *A Theatre In Your Head*
 West Lafayette, Indiana
- 2019 *Master of Return (Short)*
 Supervising sound editor, sound designer, and Foley artist for video
 Dir. Drew M. Feldman
 New York, New York
- 2018 "Pilot: 101" *Expats*
 TV Episode
 Supervising sound editor, sound designer, and Foley artist for video
 Dir. Drew M. Feldman
 Jerusalem, Israel
- 2016 *White Noise (Short)*
 Supervising sound editor, sound designer, and Foley artist for video
 Dir. Drew M. Feldman
 Los Angeles, California
- 2015 *Troilus & Cressida (Short)*
 Supervising sound editor, sound designer, and Foley artist for video
 Dir. Drew M. Feldman
 Los Angeles, California

We Are ROM3 (Short)

Supervising sound editor, sound designer, and Foley artist for video
Dir. Drew M. Feldman
Los Angeles, California

Co-Op Musical

Sound designer and recording engineer for broadcast performance
Naked Angels Radio Musicals Podcast
<https://www.nakedangels.com/naked-radio>
Dir. Liz Carlson
New York, New York

Life and Career of Gary Strongflock

Sound designer and recording engineer for broadcast performance
Naked Angels Radio Podcast
<https://www.nakedangels.com/naked-radio>
Dir. Laura Savia
New York, New York

5. Professional Audio Engineering, Sound Mixing, Deck Sound

2016-2017 Audio engineer/mixer for three musicals at Cape Playhouse in Dennis, Massachusetts.

2016 Deck sound for The New Group's *Sweet Charity* at Signature Theatre in New York, New York.

Assistant audio/deck sound for Big League Productions' *How the Grinch Stole Christmas! The Musical* Nashville IATSE yellow-card production at Grand Ole Opry House in Nashville, Tennessee.

2015 Deck sound for *Unknown Soldier* at Williamstown Theatre Festival in Williamstown, Massachusetts.

2014-2015 Audio engineer/mixer for four plays and two musicals at Totem Pole Playhouse in Fayetteville, Pennsylvania.

2012-2013 Deck sound for seven musicals and one concert for Lyric Theatre of Oklahoma at Civic Center Music Hall in Oklahoma City, Oklahoma.

6. Music Composition

2018-2019 Music composition and incidental music for four plays
Purdue University
West Lafayette, Indiana

2018 “Energetic and Wonderous” for flute, B-flat clarinet, and cello
Purdue University
West Lafayette, Indiana

2017 “For A Lamb” art song composition
Purdue University
West Lafayette, Indiana

7. Design exhibitions

2019 Exhibited Master of Fine Arts Terminal Project research and design for *Miss Bennet: Christmas at Pemberley* and sound design portfolio at Patty and Rusty Rueff West Gallery at Purdue University, December 2-14, 2019.

2014 Exhibited sound designs at juried Young Designers’ Forum at United States Institute for Theatre Technology (USITT) National Conference in Fort Worth, Texas, March 26-29, 2014.

Exhibited Region VI Excellence in Sound Design Award-winning sound design at the national Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., April 15-19, 2014.

Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at Centenary College of Louisiana, Shreveport, Louisiana, February 24-March 1, 2014.

Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at University of Texas in Austin, Texas, January 17-19, 2014.

2013 Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at Centenary College of Louisiana, Shreveport, Louisiana, February 26-March 2, 2013.

Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at Sam Houston State University in Huntsville, Texas, January 18-20, 2013.

2012 Exhibited Region VI Excellence in Sound Design Award-winning sound design at the national Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., April 17-21, 2012.

Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at University of Oklahoma in Norman, Oklahoma, February 22-25, 2012.

Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at Oklahoma State University, January 13-15, 2012.

8. Visiting/Guest Artist

- 2017 *Kiss Me Kate*
Guest Sound Designer for Marymount Manhattan College Theatre Production Workshop in New York, New York.
- 2015 *The Light in the Piazza*
Guest Sound Designer for Marymount Manhattan College Theatre Production Workshop in New York, New York.
- 2014 *O Pioneers!*
Guest Sound Designer for Marymount Manhattan College Theatre Production Workshop in New York, New York.
- 2014 *Polaroid Stories*
Guest Co-Sound Designer with Toby Algya for Marymount Manhattan College Theatre Production Workshop in New York, New York.

Section B. Standards of Learning

1. Presentations to professional organizations

- 2017 Panelist, “Freelance/Independent Contractor: Do’s and Don’t’s” session at USITT National Conference, Saint Louis, Missouri, March 10, 2017.
- 2016 Panelist, “Faith, Fabric, and Followspots: Negotiating Personal and Professional Goals” session at USITT National Conference, Salt Lake City, Utah, March 17, 2016.

2. Presentations and/or learning workshops at other universities

- 2019 Prepared and led hands-on sound system operation training to sound undergraduate students at Virginia Tech University, May 12, 2019.
- 2014 “An Inside Look at the KCACTF National Festival” workshop session at KCACTF Region VI Festival, Centenary College of Louisiana, February 27, 2014.

3. Presentations to other academic units

- 2019 Featured Panelist for the “Sound Designer Alumni Roundtable” at the National Kennedy Center American College Theater Festival, Washington, D.C., April 17, 2019.
- Led workshops for sound interns with topics including Digital Sound Console Programming, A2/Wireless Microphone Technician Work, Room Acoustics Research Project, Sound System Tuning and Calibration, and Sound Design Guerilla Challenge at the Eugene O’Neill Theater Center, May-August 2019.
- 2018 Prepared and taught Sound System Drafting for THTR 254 Drafting for Theatre course, Purdue University, November 1 and 8, 2019.

4. Evidence of Good Teaching and Learning

A. Courses Taught in Past Two Years

Theatre 163	Introduction to Sound Design and Technology
Theatre 253	Survey of Audio Production
Theatre 263	Introduction to Sound Studios
Music 270	Skills in Computer Music
	<i>Co-taught with Dr. Allen McCullough</i>

B. Additional Contributions to Learning

- 2020 Designed curriculum for MIDI and virtual instrument music production portion of Music 270 course, including lecture material and assessments.
- 2018 Worked with faculty supervisor, Richard K. Thomas, to re-structure Theatre 163 course calendar and assessments.
- 2017-2018 Worked with faculty supervisor, Richard K. Thomas, to re-structure undergraduate Production Sound Engineer responsibilities and guidelines for Purdue Theatre main stage productions.
- 2014-2017 Mentored Marymount Manhattan College undergraduate sound students as Guest Sound Designer, New York City, New York.

Section C. Standards of Engagement (Service)

1. Service to the Profession

2017-Present Member, Education Commission, United States Institute for Theatre Technology (USITT).

2011-Present Member, Sound Commission, United States Institute for Theatre Technology (USITT).

2011-2014 Treasurer, United States Institute for Theatre Technology (USITT) Oklahoma City University Chapter.

2. Committee and task force appointments

2018 USITT National Conference Outdoor Stage Sound Lab Supervisor in Fort Lauderdale, Florida, March 11-17, 2018.

2016 USITT National Conference Mainstage Sound Volunteer Supervisor in Salt Lake City, Utah, March 13-19, 2016.

2014 USITT National Conference Mainstage Sound Volunteer in Fort Worth, Texas, March 23-29, 2014.

3. Consultancies

2019 Consultant on touring sound system and sound engineer training for Purdue Musical Organizations (PMO) Varsity Glee Club.

Consultant on room acoustics for Blue Gene's Pub at the Eugene O'Neill Theater Center in Waterford, Connecticut.

Consultant for Virginia Tech University's Studio Theatre control booth renovation project, including designing equipment layout in Blacksburg, Virginia.

2017 Consultant for sound system design and optimization at American Academy of Dramatic Arts (AADA) New York Campus in New York, New York.

2016 Consultant for Audio-Visual Systems optimization at AlphaSights, Inc. New York Office at 229 West 43rd Street, New York, New York.

2014 Consultant for wireless microphone systems upgrade at Totem Pole Playhouse in Fayetteville, Pennsylvania.

4. Participation as judge or respondent for competitions, grants, and/or fellowship awards

2019 Recommender to the awards committee for the Eugene O'Neill Theater Center Sound Design Fellowship Award and the Williamstown Theatre Festival Sound Design Fellowship Award at the Kennedy Center American College Theater Festival (KCACTF), Washington, D.C., April 17, 2019.

5. Service to the University, College, School, and Department

2018-Present Served on undergraduate Sound for the Performing Arts (THSP) major Evaluation Committee in Purdue University Department of Theatre.

2018 Organized two-day sound workshop with Lindsay Jones, nationally recognized sound designer and composer, at Purdue University on December 13-14, 2018.

6. Service to the Community

2017-Present Consulting Services (donated), The Church of Jesus Christ of Latter-day Saints, Lafayette Indiana Stake, West Lafayette, Indiana.

2016-2017 Audio Production Support (donated), "Carols on Columbus" Christmas Concert at The Church of Jesus Christ of Latter-day Saints, Lincoln Square Building, New York City, New York.

2015-2017 Provided live meeting broadcasting event audio support (donated), The Church of Jesus Christ of Latter-day Saints, New York New York Stake.

7. Grants and Fellowships

2018 Chautauqua Theater Company Sound Design Fellowship (\$2300)