

# JEFF SHERWOOD

## Sound Designer / Engineer

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### RECENT WORK EXPERIENCE

#### Resident Sound Designer & Sound Supervisor, Cape Playhouse (CPH), 2016

Supervise and train sound interns. Rep sound system design, shop build, load-in. Installing, operating, maintaining equipment.  
Sound Design: *Cabaret*, *The Music Man*, *The Mousetrap*, *Talley's Folly*, *Last of the Red Hot Lovers*

#### Installation Technician, Masque Sound, 2016

Overhire technician for installation department shop builds. All custom length interconnect cables, firmware updates, testing.

#### Sound Intern, Williamstown Theatre Festival (WTF), 2015

Operate sound for productions and special events. Festival load-ins, changeovers, strikes. Design select WTFestival PTP shows.

#### Resident Sound Designer & Sound Engineer, Totem Pole Playhouse, 2014

Supervise and train sound technicians and interns. Installing, operating, maintaining, and purchasing equipment.

Sound Design: *Steel Magnolias*, *The Foreigner*, *Godspell*, *A Christmas Carol*, *The Nerd*

#### Production Sound Head, Oklahoma City University, 2011-2014

Provide technical support for sound and intercom including install, operating, maintaining, and repairing equipment. Operated DiGiCo SD9, Midas PRO2C, Yamaha M7CL-48, Yamaha 02R96v2 sound consoles. Improved major long-standing sound issues.

### SOUND DESIGN EXPERIENCE

<i>Turn Me Loose</i> (Off-Broadway)	Asst. Sound Design	SD. Leon Rothenberg	Westside Theatre, NYC	2016
<i>Emily Dickinson: Paranormal Inv.</i>	Sound Design	Dir. Ben Ferber	PowerOut, NYC	2016
<i>Zastrozzi: The Master of Discipline</i>	Sound Design	Dir. Gabriel Weismann	Williamstown Theatre Fest. PTP	2015
<i>Take the Car</i>	Sound Design	Dir. Ben Ferber	Williamstown Theatre Fest. PTP	2015
<i>The Nerd</i>	Sound Design	Dir. David H. Caldwell	Totem Pole Playhouse, PA	2015
<i>The Light in the Piazza</i>	Sound Design	Dir. Bethany C. Elkin	Marymount Manhattan, NYC	2015
<i>O Pioneers!</i>	Sound Design	Dir. Kevin Connell	Marymount Manhattan, NYC	2014
<i>Much Ado About Nothing</i>	Sound Design	Dir. Rene' Moreno	OK City Repertory Theatre	2014
<i>The Mystery of Irma Vep</i>	Sound Design	Dir. Michael Baron	Lyric Theatre of Oklahoma	2012

### SOUND ENGINEERING EXPERIENCE

<i>Cabaret</i>	Sound Engineer/Mixer	Dir. Hunter Foster	Cape Playhouse, MA	2016
<i>The Music Man</i>	Sound Engineer/Mixer	Dir. James Brennan	Cape Playhouse, MA	2016
<i>Turn Me Loose</i> (Off-Broadway)	Sound Engineer/Mixer	SD. Leon Rothenberg	Westside Theatre, NYC	2016
<i>Rock and Roll Refugee</i> (Off-Off-Bwy)	Sound Engineer/Mixer	SD. D. Erdberg & J. Wu	Royal Family Productions, NYC	2016
<i>NAMT 27<sup>th</sup> Festival of New Musicals</i>	Sound Engineer/Mixer	SD. David Fowler	Nat. Alliance Music Thea., NYC	2015
<i>The 39 Steps</i>	Sound Engineer/Mixer	SD. Barry G. Funderburg	Univ. of Delaware REP	2015
<i>Ring of Fire: Music of Johnny Cash</i>	Sound Engineer/Mixer	SD. Curtis Craig	Totem Pole Playhouse, PA	2014

### A2/DECK SOUND EXPERIENCE

<i>Sweet Charity</i>	A2/Deck Sound	SD. Leon Rothenberg	The New Group, NYC	2016
<i>The Grinch - Nashville</i>	A2/Assistant Sound	SD. Ed Chapman	Big League Productions	2015
<i>Unknown Soldier</i>	A2/Deck Sound	SD. Leon Rothenberg	Williamstown Theatre Festival	2015
<i>The Will Rogers Follies</i>	A2/Deck Sound	Dir. Lyn Cramer	Lyric Theatre of Oklahoma	2013
<i>Tarzan: The Stage Musical</i>	A2/Deck Sound	Dir. Michael Baron	Lyric Theatre of Oklahoma	2013

### SPECIAL RECOGNITION & AFFILIATIONS

IATSE ACT Member	IATSE Local ACT	IATSE	2015
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2014
Meyer Excellence in Sound Design Award	Winter Symposium	USITT Southwest Region	2014
Meritorious Achievement in Sound Design	KCACTF Region VI Festival	Kennedy Center ACTF	2013
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2012
Boy Scouts of America Eagle Scout Rank	Troop 1004, Circle 10 Council	Great Plains District	2004

### SPECIAL SKILLS

Audio Engineering & Recording, Adobe Audition CS6, Sound Forge 5, Stage Research SFX 6, QLab 2 & 3, Vectorworks 2013, Jasc Paint Shop Pro 8, Microsoft Office Suite, Spreadsheet Management with MS Excel, Disc-Jockey Services, Logic Problem Solving, Intermediate Pianist, Baritone Vocalist

### EDUCATION

#### Oklahoma City University (OCU), Oklahoma City, Oklahoma, 2014

Bachelor of Fine Arts in Theatre Design and Production, Sound Design and Technology Emphasis

### REFERENCES

Erik Orton	Leon Rothenberg	Jason Foreman
CPH Guest Artistic Director '16	Sound Designer	OCU Head of Design & Production
New York, NY	New York, NY	Oklahoma City, OK
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